California GARDEN

September/October 2006 Volume 97 No. 5 $3.00

MUM'S THE WORD!

Plus

Red rose care,
schoolyard gardening,
recipes, book reviews,
and more!

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From the President

I have accepted the challenge and the honor of following past presidents Dee Krutop and Karin Kratz in leading our organization. Over the past four years, they have built membership, provided informative programs, and revitalized *California Garden* by securing a new editor, John Hogan. We welcome new board members Suzanne Michel, Lynne Batchelor, Jacqueline Tomlinson, and Lucy Warren to help guide our board through the exciting year ahead. It is with much regret that we learned that Kathy Taylor de Murillo, who was to serve as co-president this year, will be unable to carry out her office due to a serious illness.

Many of you are aware that 2007 is the 100th anniversary of San Diego Floral Association. This long history provides us with a wealth of information about the events, problems, goals, and accomplishments of our founding members from 1907 and the subsequent years. Our bound copies of *California Garden* magazine tell us of an organization dedicated to providing horticulture education to the local citizenry and their diligent efforts to guide our city fathers in developing a beautiful and enduring environment. During the next year, we will be reprinting many of the articles from the past, describing these events and the leaders who accomplished their goals. Our centennial officially begins this coming January. The planning committee is busily selecting events to be held throughout the year. The November/December edition of the magazine will provide a preview of the year so you can decide where, when, and how you plan to participate.

There is a great need to have all Floral members appreciate the importance of our 100 years of existence and to become more active than we have been in past years. I urge you to accept this challenge to help me and your executive board present to the community our history, our accomplishments, and our goals for the future as our founding members did so long ago.

Kay Harry

Kudos!

Our compliments to:

- Our 150 members and guests who attended our June meeting to hear Martin Mosko and Alxe Noden's inspiring and informative presentation on Contemplative Garden Design.
- John Hogan, our new editor, who continues to learn about our organization and enhance our magazine.
- Ann Garwood and Nancy Moores, who staged the first kickoff event for our Centennial. Their Power Petal Parade in the Hillcrest area was the venue.
- David Root designed the "Gone Gardening" float with help from Karin Kratz and Kay Harry. Flowers were donated by Annette Reid, John Sandy, and Kay Harry. Our first-place-winning float is on the website.
- Ann Noah, who is completing the History of Floral article begun by her mother, Barbara Jones, for our Centennial book.
- John Sandy, our valued treasurer, who was awarded Volunteer of the Year award at the June meeting.

A SPECIAL OFFER FOR *CALIFORNIA GARDEN* READERS!

For nearly half a century, Kladi Olive Oil has been made through an all-natural process using only the finest olives from Crete. Light and airy, with a slight hint of fruitiness, it has a delicate and fine flavor. While it's normally sold directly to the finest restaurants and caterers, Kladi olive oil is now available to *California Garden* readers in an exclusive offer with a money-back guarantee if you're not satisfied!

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SAN DIEGO FLORAL ASSOCIATION

CRAFT AND FLOWER ARRANGING WORKSHOPS **Fall 2006**

All classes 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact SDFA at 619-232-5762. Preregistration recommended as enrollment is limited.

September 12, 2006
Pine Needle Basket Class
Make a basket using pine needles.
Teachers: Marie and Kathy Walsh. All materials provided.
Cost: $15 for members; $20 for nonmembers

September 19, 2006
Appalachian Basket
Make a woven basket out of natural materials. Teachers: Marie and Kathy Walsh.
Cost: $25; all materials provided.

September 26/October 3/October 10
Three-Session Gourd Decorating Class
Come for a fun time and make something beautiful. Gourds and all materials provided, including paint and decoupage.
Teacher: M. J. Wydro.
Cost: $50 for all three sessions, plus $10 materials fee paid to teacher.

October 17, 2006
Contemporary American Flower Arranging
A good basic class for new and experienced flower arrangers.
Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. Bring flowers, containers, clippers, and your lunch.
Cost: $25

October 24, 2006
"Do It Again"—A Duo Design
Try a two-sided flower arrangement. This was so much fun when we did it in the spring, we're doing it again in the fall.
Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. Bring flowers, containers, clippers, and your lunch.
Cost: $20 for members; $25 for nonmembers.

October 31, 2006
Innovative Floral Designs
Make an innovative design using wood or bamboo sculpture, flax, or a puppy made of flowers! Indicate choice of materials at registration. Teacher: Velma West, retired flower judge, award-winning floral designer, and teacher. Student supplies flowers. Bring clippers and your lunch.
Cost: $25

It's easy to register! Just fill out this form and mail it to San Diego Floral Association, 1650 El Prado #105, San Diego, CA 92101-1622. Payment for classes must be included.

❑ **September 12, 2006**
Pine Needle Basket Class | Cost: $15 for members; $20 for nonmembers

❑ **September 19, 2006**
Appalachian Basket | Cost: $25

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NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____ AMOUNT ENCLOSED: _____

Dig in! News, tips, advice, and products you can use.

10 Commandments of Good Gardening

I. Thou shalt know thy soil type and amend it in accordance with individual plant needs.

II. Thou shalt mulch for weed control, moisture retention, and/or to maintain even soil temperature.

III. Thou shalt choose 90 percent of plants from among regionally suitable subjects.

IV. Thou shalt consult with local experts on idiosyncrasies of soil or (micro)climate.

V. Thou shalt locate high-maintenance or marginally hardy plants near thy house.

VI. Thou shalt plant at the proper planting time for thine area.

VII. Thou shalt water, fertilize, and prune each plant according to its needs.

VIII. Thou shalt group plants with similar water or feeding needs together.

IX. Thou shalt, in general, water deeply and somewhat less often, rather than giving frequent, shallow waterings.

X. Thou shalt *never* let good compost material go to waste: fruit and vegetables, plant trimmings, spent flowers, leaves, and grass clippings should all go in the compost pile (but no rose trimmings of any kind, nor any plant material that is diseased).—Fredrik Liljeblad

Have a tip you'd like to share with *California Garden* readers? Send it to editor@sdfloral.org.

Our New Look

San Diego Floral Association, the oldest garden club in Southern California, is approaching its 100th anniversary. Founded in 1907 and incorporated in 1910, the association helped prepare San Diego for the 1915 Panama-California Exposition in Balboa Park. The beautiful logo for the Centennial Celebration, shown here, was prepared and donated to us by Adam Gevanthor and his associate, Margaret Ford, of Development Design Service & Graphic Access Inc., 2190 Carmel Valley Road Del Mar, CA 92014.

San Diego
Floral Association
SINCE 1907
CENTENNIAL CELEBRATION

A Story for the Ages

Removing a Tree? Sculpt the Trunk

Meg Greenwald had a tree. The tree's botanical name is *Prunus carulionia*. The common name is Carolina Laurel Cherry.

The tree was old and leaned dangerously over the neighbor's fence. The Laurel Cherry also dropped half-inch-diameter black fruit.

The tree was removed. A gnarled 9-ft.-tall tree trunk was deliberately saved.

Meg's son Jim located a chain saw artist, Dan Farrington. Dan sculpted the tree trunk into the bear you see in the photo.

Meg's other son, also named Dan, put together the papier-mâché beehive and attached the whimsical bees. The mobile moves with the wind, creating good chi (energy).—Jim Stelluti

Photo by Jim Stelluti of the Greenwald bear tree.

John Sandy took this picture of the tree in his backyard, which he calls the "Old Man Tree."

In the Beginning . . .

The October 17 meeting of the San Diego Floral Association is a precursor to the 100th Anniversary Celebration of the founding of the organization. Many people now don't know that Floral was an outgrowth of a committee of the energetic Chamber of Commerce.

People moving to this sunny clime came from different environments and many were taken aback by the dry gray hillsides. The plants that graced their gardens at home might barely survive, if at all. Important plantsmen (and women) were intensely studying what would and would not grow and had the thrill of an entirely new plant palette from around the world. They were the horticultural pioneers of this newly developing coastal port.

Come join us in an exploration of the era, people, and plants. Hear the words and inspiration of our predecessors and see how this outpost blossomed into an amazing agricultural resource for the entire country.—Lucy Warren

To celebrate 100+ years of San Diego Agriculture, Horticulture, and Floriculture

The October general meeting will take place October 17 at 7 p.m. It is free. There is an optional catered dinner at 6 p.m. The cost for the dinner is $12 for members and $15 for nonmembers. The event is held in Room 101, Casa del Prado, Balboa Park. Reservations for the dinner should be telephoned to the office, 619-232-5762, by Monday, October 16.

Meet George

A garden event at the Marston House in Balboa Park on September 17, 2006, will present the new geranium hybrid Geranium George to the gardening world. It is a zonal variety geranium with rust-tinted foliage and dusty-red to salmon-colored flowers. It was created by Point Loma geranium breeder Jim Zemcik.

This new hybrid was introduced in May of this year at the Marston House and at the annual geranium show in Balboa Park. It is being propagated by the Grandview Geranium Gardens in Carson, California, and will be in local nurseries by the spring of 2007.

Geranium George is named in honor of George W. Marston (1850-1946), a civic leader and founder of Marston's department store in San Diego. He unsuccessfully ran for mayor in 1913 and 1917. His opponent in 1917, Louis Wilde, called Marston "Geranium George" as part of his "Geraniums vs. Smokestacks," pitting city beautification against commercial development.

There will be potted plants of Geranium George for sale at the Marston House, as well as a talk on "How Do Flowers Get Their Names?" by Martha Barnette, co-host of KPBS radio's *A Way with Words*. Local historian Vonn Marie May will present a brief history of the Marston House Gardens and lead a tour of the grounds following the program.

Be sure to check the advertisement on the back cover of this magazine for more information on the event, hosted by Friends of the Marston House, an auxiliary of the San Diego Historical Society.—Jeanette Dutton

An Invitation

Ms Sadako Oehler, president, and the Ikenobo Chapter of San Diego cordially invite you to attend the 30th Anniversary Celebration featuring floral demonstrations by 45th Headmaster Senei Ikenobo, followed by a luncheon and entertainment, Saturday, September 9, 2006. The event will take place at the Double Tree Hotel in Mission Valley, 7450 Hazard Center Drive in San Diego. For additional information, please contact Yuko Burkett at 858-454 9894 or Mikka Tibbs at 858-454-5081.

Now is the time

African Violets

Barbara Conrad

- To wash your hands and tools after grooming each plant to avoid spreading any unseen insects.
- To toss old violet soil outside after repotting, as the nutrients break down and are no longer helpful to the violet.
- To try your hand at putting down leaves in an equal mixture of perlite and vermiculite to propagate new plants. This process will take two to three months.
- To hold these "mother" leaves almost vertical by propping up with plastic straws or toothpicks as wooden ones rot quickly.
- To create a small greenhouse for new plants with a plastic bag over the top of the pot, secured with a rubber band. Cut a tiny hole for a minimum of air circulation.
- To search the Internet for answers to questions on the propagation and cultivation of African violets.

Annuals

UC Coop Extension Publications

- To put in transplants of broccoli, cabbage, cauliflower; also aster, baby's breath, Canterbury bell, carnation, cineraria, daisy (African, Shasta, English), delphinium, Chinese forget-me-not, foxglove, hollyhock, lobelia (in September), pot marigold (*Calendula officinalis*), fairy primrose (*Primula malacoides*), snapdragon, stock (*Matthiola incana*) sand verbena (*Abronia umbellata*) ranunculus, sweet William, pansy, and viola.
- To put in seeds of beets, broccoli, cabbage, carrots, cauliflower, chard, endive, kale, kohlrabi, lettuce, onions (dry, in October), parsley, parsnips, peas, potatoes (September), radishes, spinach, and turnips; also alyssum, baby blue eyes, baby's breath, bachelor's button, African daisy, candytuft, columbine, gloriosa daisy (in October), delphinium, forget-me-not, Chinese forget-me-not, gazania, hollyhock, and wildflowers.

Begonias

Doris Smith, A.D. Robinson Begonia Society

- To feed tuberous begonias in September, then withhold water in October and no more feeding.
- To pinch back and give final feeding to begonias in October, unless you feed all year with a balanced fertilizer.
- To take cuttings and leaves for starting new plants.
- To water sparingly; do not allow to dry out nor keep too wet.

Bonsai

San Diego Bonsai Club

- To adjust watering schedule to the variable weather. Shallow pots may require two or three daily waterings on hot, dry, windy days.
- To transplant wisteria if you want blossoms next spring.
- To repot quince, olives, and podocarpus.
- To move deciduous trees to cool shaded areas if you live in Southern California so they will not sprout new growth.
- To fertilize only lightly or not at all in October if you fertilized in September.
- To wait until spring for any major transplanting.

Bromeliads

Mary Siemers, Bromeliad Study Group of Balboa Park

- To look out for a change of weather.
- To water frequently in Southern California when the Santa Ana conditions approach.
- To transplant seedlings that have developed three small leaves, using small containers.
- To always provide good drainage.
- To start cleaning plants from summer conditions.
- To cut off spent blooms and dead leaves.
- To flush stagnant water out of center cup to prevent center rot.
- To start planning how you are going to protect plants for the coming cold winter.

Cacti and Succulents

- To watch plants and fertilize less as they go dormant. The winter growers need more fertilizer and water as they start to grow.
- To maintain the growth pattern of the plant. Look for signs of growth as the season changes.

❁To watch weather situations as changes can occur very quickly in our area.

❁To transplant actively growing seedlings and rooted cuttings now so they can get established before winter.

❁To clean the area where plants are grown.

❁To prevent insect pests from building into major problems. Look at your plants carefully and check for mealybugs, mites, aphids, and snails; treat appropriately.

California Natives

❁To get ready for fall planting in late October and November. Check for sales in your area.

❁To increase watering as the rainy season approaches. Always water deeply to force the roots down. This is the way that native plants become drought-tolerant when they mature.

❁To fertilize plants that have been in the ground for six months or more with a weak (half-strength) solution. Do not fertilize newly planted natives.

❁To remove weeds, which are much more efficient at extracting nutrients from the soil.

❁To check your yard for places to plant natives. There are native plants for every situation, wet or dry, sun or shade.

❁To cut Matilija poppy (*Romneya coulteri*) to the ground. If you want to take root cuttings, wait two to three weeks after cutting them down. This plant blooms on new wood and will start to grow almost immediately.

Camellias

❁To maintain a regular watering program during bud development.

❁To feed monthly (September–January) with a bloom-enhancing fertilizer such as 0-10-10 or 2-10-10 to encourage bud development.

❁To continue insect control.

❁To continue to disbud plants if fewer but larger blooms are desired. The degree of disbudding is a personal decision. Consider leaving only one bud per cluster. For show-quality blooms, as few as one bud per branch may be left.

❁To enjoy varieties of sasanqua or vernalis species now in bloom.

Dahlias

❁To clean up old leaves and stalks, preparing for fall and winter.

❁To spray to prevent mildew and spider mites.

❁To maintain regular watering through October, then cut down water gradually.

❁To feed with potash to promote good root growth. It also helps to keep plants healthier during the winter.

Epiphyllums

San Diego Epiphyllum Society

❁To protect plants from exposure to direct sunlight.

❁To spray-mist to provide moisture during warm spells and keep stems clean and free of dust.

❁To prevent soil from completely drying out.

❁To protect new growth from wind damage; stake plants and carefully tie to a trellis.

❁To check for snails and slugs; a few granules of snail bait at the base of the plant are often effective and leave little or no residue.

❁To feed plants with a final feeding of balanced fertilizer before they become semi-dormant.

Ferns

Bob Halley, San Diego Fern Society

❁To keep removing old fronds.

❁To water frequently, as most ferns are still in full growth now. Try to keep humidity up. September, at least, is still summer for the plants.

❁To fertilize with half-strength high-nitrogen liquid or slow-release pellets.

❁To spray for aphids, thrips, and scale. Keep looking for snails and slugs. Spread bait as needed.

❁To watch for Giant White Flies. Best treated by wiping off egg spirals.

❁To collect and sow spores. New ones should be coming available regularly.

❁To protect your plants from the hot sun. Very few like full sun these days.

Now is the time

Fruit trees and Vines

Vincent Lazaneo, UC Coop Extension

- To continue periodic, thorough irrigation to maintain adequate soil moisture until winter rains begin.
- To operate drip irrigation systems until we receive at least two inches of rain; this prevents salt injury.
- To prune out dead and severely damaged shoots of deciduous trees before foliage drops.
- To cover maturing grape clusters with paper bags (poke small holes in the bags for ventilation) to protect maturing fruit from yellow jackets and birds.
- To check on maturity of kiwi fruit. Maturity is measured by a change in seed color from white to brown or black. Pick large fruit first, but harvest before fruit softens.

Fuchsias

- To pick off spent blooms and seed pods.
- To maintain humidity by keeping areas sprayed. Be careful not to overwater, but mist during hot, dry, windy days. It is best to water during the early morning or in the cool of evening.
- To continue fertilizing for fall and winter blooms.
- To spray as required for insect control. Be sure to wet the underside of leaves, the hiding place for egg laying.
- To make cuttings while removing leggy growth. October is the better month to propagate new plants.
- To keep cuttings in a cool place for four to six days; keep moist but not wet or soggy.

Herbs

Charlotte Tenney, San Diego Herb Club

- To trim the blooms off of the rampant oregano and calendulas.
- To prune back dead exhausted foliage.
- To water those container plants 1-2 times a day in periods of intense heat of Santa Ana winds.
- To fertilize the oregano and basil with half-strength fish emulsion to get them prepared for a second burst of growth later in the fall.
- To sow some more calendula, parsley, and sweet peas around Labor Day and get a second crop before Thanksgiving.
- To put the Herb Day Info Fair on your calendar for October 14, 12-5 p.m. at the Trees for Health grove, the west side of Balboa Park, just north of Quince St.

Iris

San Diego/Imperial Counties Iris Societies

- To clean beds and discard old fans and debris.
- To divide and plant clumps of bearded iris.
- To feed established tall bearded iris that are not being divided.
- To plant beardless irises: spuria, Siberian, Louisiana, and Japanese varieties. Louisiana and Japanese are grown in pots, pools, or in swampy conditions.
- To plant Dutch irises in October for spring bloom.

Orchids

- To start moving back in your indoor/warmer growers when the nocturnal temperature drops to 60-65 degrees (although leave Phalaenopsis hybrids outside until the nighttime temperature drops to 55 degrees Fahrenheit to get them to rebloom).
- To start cutting back on watering as day and nighttime temperatures get cooler.
- To look for spikes on your Phalaenopsis hybrids that you've left out all summer—move them in when you find the new spikes.
- To water extra when we get Santa Anas or similar heat waves in the beginning part of the month.
- To look for spikes emerging on many of the Mexican Laelia species and their hybrids.

Pelargoniums (Geraniums)

Carol Roller

- To water thoroughly when plants become somewhat dry. Allow excess water to drain away. Water in advance of a Santa Ana. Keep foliage as dry as possible.

❁To continue feeding soilless mixes with a soluble, balanced fertilizer containing micronutrients. Use less than the recommended amount, but apply as often as necessary to avoid nutritional deficiencies.

❁To continue a pest control and disease prevention program using all products according to the manufacturers' instructions.

❁To begin pruning, even if plants are still blooming. On regals, scenteds, and similar types, at least one green leaf should remain on each stem being cut back.

❁To make cuttings from prunings. Trim and insert into a moistened, sterile medium. Shelter cuttings from extreme weather.

❁To keep all plants tidy by removing faded flowers and discolored leaves.

❁To continue to rotate plants on a regular basis in order to keep them well-shaped.

Plumerias

Frank Zotter, Southern California Plumeria Society

❁To enjoy old and new varieties of blooms, as they are most prolific at this time. The more you pick, the more they produce.

❁To water more often during Santa Ana. It is a good idea to also spray the whole plant during very hot days. This also adds stability to the plant base.

❁To keep fertilizing once a month as in previous growing periods.

❁To make sure plants are staked—because of large leaf growth, they become very top heavy. During Santa Ana conditions, they fall easily and you may lose a branch that you have been nurturing.

❁To stake with metal electrical conduits. Drive the conduit right thru the pot into the soil for maximum stability.

Roses

❁To prepare bushes for fall bloom by removing twiggy, dead, or diseased growth, and reduce canes that are leggy and out of proportion to the plant. Remove all diseased leaves and paint over any cuts larger than the size of a pencil to deter borers that may appear at this time of the year.

❁To refresh mulch and cultivate soil around bushes to remove weeds and improve water penetration. Flood the basin around each bush several times each watering period. Hand watering is the most economical method, and it is a great time to really *see* your plants.

❁To adjust to varying weather conditions, such as Santa Ana winds.

❁To visit fall flower shows and/or gardens to observe plants in fall bloom, often the most beautiful of the year.

❁To realize that all roses vary in their growth habits, color, form, and quality of bloom based upon the locale where they are planted. East County and coastal climates will produce markedly different results for the same variety, and new introductions frequently produce very large (6-7 ft.) plants. What is best for your garden?

Vegetables

Vincent Lazaneo, UC Coop Extension

❁To remove warm-season vegetables badly damaged by pests or diseases and those that are past their prime production periods.

❁To prepare soil for planting cool-season vegetables by incorporating composted organic matter and a pre-plant fertilizer high in phosphorus. Begin planting cool-season vegetables: broccoli, Brussels sprouts, beets, cabbage, carrots, cauliflower, endive, fava beans, kale, kohlrabi, lettuce, parsley, peas, potatoes (white), spinach, and turnips.

❁To buy seed of short-day onion hybrids, as well as garlic cloves to plant in November for bulb production next summer. Onion sets can be planted for a quick crop of green onions but not for bulbs.

❁To dig sweet potatoes before any danger of frost. Be careful not to bruise roots. Dry thoroughly (one to two weeks), wrap in newspaper, and store close to 60° F.

Photos by Sabrina Abercromby

Chrysanthemum Season Is Here!

BY SABRINA ABERCROMBY

Fall into a great flower—easy to raise and beautiful to look at.

Fall is when chrysanthemums burst onto the scene. They appear everywhere in rainbow colored bouquets, they add a festive touch to shopping mall planters, and they fill the nursery shelves with tempting choices. If you've only enjoyed chrysanthemums as cut flowers, why not make them a colorful addition to your fall garden? You'll find they are relatively easy to grow and will reward you with beautiful flowers year after year.

A Little History

Chrysanthemums, commonly referred to as mums, have been traced back to the 15th century B.C. in China. Ancient chrysanthemums were rather basic compared to the different types we have today. Back then, they resembled yellow daisies, which is how they got their name (*chrysanthemum* is Greek for "golden flower"). Over the years, modern varieties were developed in an endless assortment of colors, sizes, and shapes.

According to the *Sunset Western Garden Book*, there are about 160 species of chrysanthemums. You can find them in almost every color, including white, red, pink, yellow, orange, bronze, purple, and lavender. Some flowers contain multiple colors, such as the Crimson Tide, which has curved petals that are red on top and yellow underneath.

The flowers are available in so many different shapes that you may find yourself surprised to be looking at a chrysanthemum. There are "pompons" with clustered petals, "spiders" with long, thin petals that curve at the tips, "buttons" with short, compact petals, "spoons" with tubular petals that are flattened at the tips . . . and the list goes on.

This variety of colors and shapes is one of the reasons chrysanthemums are a favorite among florists. And, although they don't have a sweet fragrance, they are one of the longest lasting of all cut flowers. Commercial growers can force them to bloom with artificially short, cool days, making them available year-round to florists.

Growing Healthy Mums

Chrysanthemums are very versatile in the garden. They make great specimen plants, but they are also equally suited for mass plantings. The shorter varieties are appropriate for borders, while the taller varieties do well at the back of flower beds. Chrysanthemums thrive in container gardens, which might be appropriate if your space is limited. They also make a great asset to seasonal cut-flower gardens. By selecting other plants that bloom at different times

during the year, you can have flowers available all the time for making bouquets.

Chrysanthemums are fall-blooming perennials. Depending on the variety that you select, they grow from 3 to 6 feet tall. You may start them in early spring from seeds, stem cuttings, and by division of existing plants. But now that fall is here, it's best to buy them as potted plants from your local nursery. Plus, you'll get the instant gratification of planting them in full bloom.

Plant them no deeper than they were in their original container in a location where they will receive full sun. The shorter amount of daylight in the fall season is what triggers their blooming cycle. If you plant them in an area where they will receive some afternoon shade, they might bloom a little earlier when they return next year. Just make sure they receive at least half a day of sun.

Chrysanthemums prefer moist, well-drained soil. Mulch will help keep the moisture level consistent and discourage weeds. Because of their shallow, fibrous root system, it is important that you give them the right amount of water. Their needs will vary according to the weather and how close you live to the ocean, so keep the following tips in mind. If the leaves wilt and scorch, you aren't watering them often enough. If they start to turn yellow, you are over-watering them, which will eventually kill them.

If you are growing the taller varieties, it is essential that you use stakes to help the stems hold up the heavy blooms. To keep your plants looking tidy, remove old flowers as they fade. After they finish blooming in the winter, cut the stems back to about four inches tall.

Required Maintenance

Chrysanthemums are prone to aphids, so they should be treated with a systemic to prevent infestations. Other potential pests include snails, cutworms, spider mites, and leaf miners. Keep an eye out for powdery mildew and rust. If you start to see either one, remove the affected leaves and spray the plants with a fungicide.

In the spring, you will start to see new growth. Fertilize your plants regularly with a high-nitrogen fertilizer during the growing season, up until a few weeks before they bloom. In early summer, cut them back to create fuller, bushier plants and encourage lateral stems.

Chrysanthemums don't like to get root-bound, so if you are growing them in a container garden, be sure to transplant them into larger containers as they get bigger.

In the fall, your chrysanthemums will start to develop flower buds again. You can produce larger flowers by disbudding them: Remove all but the largest center bud. You'll get fewer flowers, but they will be larger because they won't have to compete with others for space.

Every two to three years, divide your plants to keep them healthy. The best time to do this is in early spring, when the new growth is a couple of inches tall. Dig up the plants and delicately separate them by hand, removing the old woody stems. You can plant the divisions in your own garden, or you can make a fellow gardener happy by sharing them.

Cascading Mums

Imagine a chrysanthemum cascading down a walkway with a blanket of flowers. When you consider their upright, rigid stems, it may seem hard to believe, but chrysanthemums actually can be trained into cascading shapes. All it takes is patience and dedication during a long growing season. Here's how:

- First, you must start with a cascading cultivar. They have a long, rapid growth cycle and their stems are more flexible than regular garden chrysanthemums. The earlier you begin training them, the better. Rooted cuttings may be obtained beginning in March from growers, such as King's Mums, located in Clements, California (www.kingsmums.com).
- When your cutting arrives, place it in a 4-inch pot and keep transplanting it to the next larger pot size as the roots grow. Pinch the plant back occasionally to encourage new growth and make sure you fertilize it regularly.
- The final pot will be 12 inches wide. Prepare this ahead of time by attaching a seven-foot-long horizontal trellis to the top of the pot. Place something underneath it for support at the other end, such as an upside down pot. When your plant has sufficient root growth and is ready to be moved to the final pot, plant it at an angle, leaning toward the trellis so the stems don't have to be bent. Carefully attach the stems to the trellis.
- Allow the leading stems to continue to grow, but pinch off all new lateral stems after they have four leaves. Attach all new growth to the trellis while it is still flexible. Continue this process until flower buds appear in the fall.
- At this time, your plant is ready to be moved to its final destination. Cut back on the water and allow it to wilt a little. This will make the stems more flexible. Place the chrysanthemum in its desired location and slowly lower the trellis a little every day until the plant is in its cascading position.

These steps have been summarized from the King's Mums website. For more information, go to www.kingsmums.com.—SA

Time to Grow

As the air becomes cooler and the days get shorter, it's the perfect time to get your fingers dirty and plant some chrysanthemums. Now that you know how to grow them, the hardest part is deciding which one you like best!

Sabrina Abercromby is a local freelance writer and gardening enthusiast.

Fall Flavors

BY BOB HORWITZ

Pumpkins and squash have, from the times of the earliest New England colonists till now, epitomized both summer and autumn, as well as the food that goes with those seasons. People who grow these crops use them to prepare for the coming cold days, saving these crops for the nonproductive fall and winter months. Naturally, they keep very well if stored properly.

Plant your seeds in the spring. The plants will require plenty of room and will need lots of water. The soil, like most good garden soil, needs to be tilled deeply with lots of humus, such as steer manure and/or compost. The soil needs to drain well and stay fairly loose. Both pumpkins and squashes take the same culture since they are parts of the same family. You can plant the seeds in hillock or in the ground, separating the seeds by at least a foot. You might plant several seeds in the same area and thin them out after sprouting and demonstrating which among the group will be the most vigorous plant.

If you are short on ground space, you can erect a strong six-foot-high trellis over the growing plants. It must be strong enough to support the heavy fruit and vegetation. Route the stems along and up the trellis as the plants mature. Tie them securely to the trellis structure.

These plants respond to fertilizer such as 10-8-8, used as directed on the fertilizer package. The worst plant pest is mildew. There are many fungus inhibitors on the market. Choose one that will not affect the fruit. Keeping the leaves dry will help keep mildew away, so water at the base of the plant, not on the leaves. When you do water, water deeply as they are deep rooting plants.

Here are two recipes, one for squash and one for pumpkin. They are designed to accommodate variations, so let your imagination and gustatory preference hold sway.

Stuffed Squash

4 ten-inch-long zucchinis
1 large red onion, minced
2 large garlic cloves
8 white mushrooms, diced
½ cup ricotta cheese
½ cup grated parmesan cheese
½ teaspoon salt
½ teaspoon ground pepper
1 teaspoon ground pepper

Cut the squash in half the long way. Trim the ends. Remove the pulp from the center of the squash. Mix together the other ingredients along with the pulp. Fill in the centers of the halved squash, mounding the excess on top. Place in an oven-proof dish and bake in the oven at 350° until the squash is tender, about 25 minutes. Garnish with paprika. Serve hot or cold.

Pumpkin Soup

3 cups chicken stock
3 cups pumpkin chunks, about ¼ x ¼ inch
1 onion, minced
1 teaspoon salt
1 clove
½ cup orange juice

Combine all ingredients and simmer in the stock for about 20 minutes. Discard the clove. This soup is good either hot or cold.

Bob Horwitz is a retired space engineer who gardens in the Point Loma section of San Diego.

CHRISTINE WOTRUBA
GARDEN DESIGNER

Chris Wotruba's
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619•660•9631 FAX 619•670•8076

Herb Day

San Diego Herb Club
presents
Herb Day Information Faire
Saturday, October 14, 2006
12 pm to 5 pm In Balboa Park
At the Shuffle Board Courts on Balboa Drive near Quince
Free of charge –samples, prizes, talks, tours, demos,
For the whole family. Info at 619-277-0031

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1 East County Rose Society meeting on New 2007 Roses, 2–4 p.m.	2	3 San Diego Floral Association Workshop, Part 2 of a 3-Session Gourd Decorating Class, 9:30 a.m.–2:30 p.m.	4	5	6 Carlsbad Garden Club Field Trip to Garden Glories, Vista	7 American Begonia Society Show and Sale, 9 a.m.–4 p.m.
8 American Begonia Society Show and Sale, 9 a.m.–4 p.m.	9	10 San Diego Floral Association Workshop, Part 3 of a 3-Session Gourd Decorating Class, 9:30 a.m.–2:30 p.m. San Diego Geranium Society Monthly Meeting, 7 p.m.	11 Point Loma Garden Club general meeting, 10:00 a.m.–12 noon	12	13	14 Annual East County Rose Society Rose Show San Diego Bromeliad Society monthly meeting, 10 a.m. Water Cons. Garden class on Reducing Risk from Wildfires, Fullerton Arboretum California Native and Fall Plant Sale
15 Fullerton Arboretum California Native and Fall Plant Sale, 10:00 a.m.–4 p.m.	16 San Diego Rose Society Monthly Meeting, Potluck, and Little Rose Show, 6 p.m.	17 San Diego Floral Association General Meeting, 7 p.m. Workshop on Contemporary American Flower Arranging,. San Diego Chapter of the California Native Plant Society Monthly Meeting	18	19	20	21 San Diego County Orchid Society Fall Show and Sale, 11 a.m.–4 p.m. California Friendly Gardening Festival, 9:30 a.m.–3:00 p.m.
22 San Diego County Orchid Society Fall Show and Sale, 9 a.m.–4 p.m. California Friendly Gardening Festival, 9:30 a.m.–3:00 p.m. Open Meeting, Southern California Plumeria Society	23	24 San Diego Floral Association Workshop "Do It Again—A Duo Design," 9:30 a.m.–2:30 p.m.	25 Ikebana International monthly meeting, 10 a.m.	26	27	28 Water Conservation Garden Class on Xeriscape: Beautiful Landscape on a Low-Water Budget, 9:30 a.m.–12:30 p.m.
29	30	31 San Diego Floral Association Workshop on Innovative Floral Designs, 9:30 a.m.–2:30 p.m.				

September Calendar of Events

September 1 | Friday

Carlsbad Garden Club Program on "Zany Zinnias." Ric Bethel, expert hybridizer and local grower, will demonstrate how to effectively propagate and grow healthy zinnias. Garden products and plants for sale. Light refreshments. 1 p.m., Heritage Hall, Magee Park, 2650 Garfield Street, Carlsbad. Free. 760-931-9863 or www.carlsbadgardenclub.org

September 2 | Saturday

Walter Andersen Nursery Class on Fall Veggie Gardening. Free. 9:30 a.m. 12755 Danielson Court, 858-513-4900 and 9:00 a.m. class on Xeriscaping—Drought Tolerant Plants, Point Loma Store, 3642 Enterprise St., San Diego www.walterandersen.com

California Rare Fruit Growers Annual Fruit Tree Sale and Open House, 9:30 a.m.–4:30 p.m., Room 101, Casa del Prado, Balboa Park. Free. Exotic fruiting plants will be available, including soft-seeded Asian pomegranates, Surinam cherry, Pandanus, Paradise Nut, Lucuma and Cacao (Chocolate), together with mangos, lichi, longan, citrus, cherimoyas, and avocados. Experts will be available all day to answer fruit-growing questions, and there will be fruit to taste. Contact David Silverstein by email at david.crgf-sd@cox.net.

September 3 | Sunday

East County Rose Society. Linda Clark will speak on "The Secrets to Winning Queen of Show at the East County Rose Show." 2–4 p.m. 16715 Republican Way, Ramona, CA 92065, 619-788-6882.

September 9 | Saturday

Walter Andersen Nursery Class on Fall Bulbs. Free. 9:30 a.m. 12755 Danielson Court, Poway 858-513-4900 and 9:00 a.m. class on General Orchid Care, Point Loma Store, 3642 Enterprise St., San Diego. www.walterandersen.com.

30th Anniversary Celebration of Ikenobo Chapter of Ikebana, featuring floral demonstrations by 45th Headmaster Senei Ikenobo followed by luncheon and entertainment. Double Tree Hotel–Mission Valley, 7450 Hazard Center Drive, San Diego. Call Yuko Burkett, 858-454-9894 or Mikka Tibbs, 858-454-5081.

San Diego Bromeliad Society monthly meeting, 10:00 a.m., Room 104, Casa del Prado, Balboa Park. Contact President Robert Vitacco at 619-469-3539 for further information.

Water Conservation Garden Class on Easy Bulbs for California-Friendly Gardens. Mary McBride of "Mary's Secret Garden" will conduct a class on how to use bulbs in concert with other flowers and how to plant creatively for year-round color. 10 a.m.–12 noon. Members, $5; nonmembers, $8. Preregistration required; 10-student minimum required to hold class. Water Conservation Garden at 12122 Cuyamaca College Drive West in El Cajon. 619-660-6841 or www.thegarden.org.

September 9-10 | Saturday-Sunday

Plumeria Plant Sale and Show. All locally grown plants. Free. 10 a.m.–4 p.m., Room 101, Casa del Prado, Balboa Park. Southern California Plumeria Society. Joy Herzog, 619-443-4795 or Frank Zotter, 858-565-4597. www.southerncaliforniaplumeriasociety.com.

Flowering Vine Sale at Fullerton Arboretum Potting Shed featuring unusual and hard-to-find vines, not easily found in the trade. Free. 10:00 a.m.–4:00 p.m. both days. The Fullerton Arboretum is located on the CSUF campus one block west of the 57 freeway at Yorba Linda Blvd. and Associated Road. Information: 714-278-3407 or www.arboretum.fullerton.edu.

September 10 | Sunday

Iris Rhizome Sale. 10 a.m. till sold out. Iris rhizomes and potted iris from commercial gardens and members' gardens. Courtyard, Casa del Prado, Balboa Park. San Diego/Imperial Counties Iris Society.

Carlsbad Garden Club Plants and Garden Products Sale at the Festival del Barrio. Roosevelt Ave. Street Fair in Carlsbad. 11 a.m.–4 p.m. Free. 760-931-9863 or www.carlsbadgardenclub.org

September 11 |Monday

San Diego Horticultural Society Meeting. Richard Halsey will speak on "Secrets of the Chaparral," followed by a plant forum where plant experts discuss plants and answer question about plants brought in by the audience. 6:00 p.m. in the Surfside Race Place at the Del Mar Fairgrounds on Jimmy Durante Blvd. in Del Mar. Information: 760-295-7089 or www.sdhortsoc.org.

September 12 | Tuesday

San Diego Floral Association Workshop on Pine Needle Baskets. Make a basket with pine needles (provided).Cost $15 for members; $20 for nonmembers. 9:30 a.m.–2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

San Diego Geranium Society Monthly Meeting. 7 p.m., Room 101, Casa del Prado, Balboa Park. Program, refreshments, and a plant raffle. Free. Visitors welcome. Jim Budlove, 619-287-6299.

September 13 | Wednesday

Point Loma Garden Club general meeting, brunch, and guest speaker. 10:00 a.m.–12 noon, Ocean Beach Masonic Center, 1711 Sunset Cliffs Blvd., San Diego. Contact Lynlee Austell, 619-523-1276 or www.plgc.org.

September 16 | Saturday

Walter Andersen Nursery Class. Make a terracotta coil pot. Paid workshop with Suja Pritchard. RSVP and prepay ($20 materials fee per participant) by calling 858-513-4900. 9:30 a.m. 12755 Danielson Court. Also, 9:00 a.m. class on Fall Bulbs, Point Loma Store, 3642 Enterprise St., San Diego, www.walterandersen.com.

Water Conservation Garden Class on Xeriscape: Beautiful Landscape on a Low-Water Budget. Jan Tubiolo-led workshop includes classroom lecture and interpretive tour. $10 for members; $13 for nonmembers. Preregistration required, as 10-student minimum is required to hold class. Water Conservation Garden at 12122 Cuyamaca College Dr. West in El Cajon. 619-660-6841 or www.thegarden.org.

September 17 | Sunday

How Do Flowers Get Their Names? Lecture by KPBS radio host Martha Barnette on her book *A Garden of Words* explaining the history of the names of flowers. Vonn Marie May will lead a tour of the Marston House Gardens, and the new Geranium George will be for sale. 1:00 p.m., Marston House, 3525 Seventh Avenue. Donations $5.00. Contact friendsofthemarstonhouse@cox.net for more information.

September 18 | Monday

San Diego Rose Society Monthly Meeting and Little Rose Show. Phil Ash will speak on basic rose care for new and seasoned rose growers. Free. Visitors welcome. 7 p.m.: Consulting Rosarian Corner with Phil Ash. Bring your questions. 7:30 p.m.: Meeting/program begins. Room 101, Casa del Prado, Balboa Park. www.sdrosesociety.org.

September 19 | Tuesday

San Diego Floral Association Workshop on Appalachian Baskets. Make a woven basket using all-natural materials (provided). Cost $25 for members; $20 for nonmembers. 9:30 a.m.–2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

San Diego Chapter of the California Native Plant Society Monthly Meeting. Bob Perry, principal designer of the native plant associations and irrigation systems for Lashbrook Park in El Monte will present his concepts and summarize challenges presented in the construction of the native plant park. Room 101, Casa del Prado, Balboa Park.7 p.m. discussion and book sales; 7:30 p.m. program. Conversation and refreshments afterward. Email info@cnpssd.org or call 619-685-7321.

September 23 | Saturday

Walter Andersen Nursery Class on Fall Flowers, 9:30 a.m., 12755 Danielson Court, 858-513-4900, and 9:00 a.m. class on Shade Gardening, Point Loma store, 3642 Enterprise St., San Diego, www.walterandersen.com

Water Conservation Garden Class on Proper Pruning Practices. Learn the dos and don'ts of pruning with certified arborist and garden docent Leah Rottki. $5 for members; $8 for nonmembers. 10 a.m.–12 noon. Preregistration required, as 10-student minimum is required to hold class. Water Conservation Garden at 12122 Cuyamaca College Dr. West in El Cajon. 619-660-6841 or www.thegarden.org.

September 24 | Sunday

Open Meeting, Southern California Plumeria Society, Room 207, Casa del Prado, Balboa Park. Southern California Plumeria Society, Joy Herzog, 619-443-4795, c.herzog@att.net or Frank Zotter, 858-565-4597, frankzotter@webtv.net. www.southerncaliforniaplumeriasociety.com

September 26 | Tuesday

San Diego Floral Association Workshop. Part 1 of a 3-Session Gourd Decorating Class. Gourds and all materials provided, including paint and decoupage. Teacher: M. J. Wydro. Cost: $50 for all three sessions plus a $10 materials fee paid to teacher. 9:30 a.m. to 2:30 p.m. in Room 104, Casa del Prado. Coffee and sweets provided; bring your own lunch. Call Marie Walsh for information at 619-298-5182. To register and pay, contact the Association at 619-232-5762. Preregistration recommended as enrollment is limited.

September 27 | Wednesday

Mission Hills Garden Club. Doug Kalal will speak on Companion Plants for Roses, 6:00 p.m. social, 6:30 p.m. meeting, at United Church of Christ, 4070 Jackdaw Street, San Diego, CA 92103; free to members, $10 for guests. Call 619-255-2110 for information or www.misionhillsgardenclub.org.

September listings continued on page 15

Ongoing Events

LOCAL GARDENING TELEVISION PROGRAMS

Down to Earth with Tom Piergrossi, daily at 11:30 a.m. and 7:30 p.m. on CTN, Time Warner 22, Cox 19 or 24, and Adelphia 66

A Growing Passion with Nan Sterman on KPBS channel 15/cable 11. Check www.agrowingpassion.com for schedules.

BALBOA PARK

SAN DIEGO ZOO

Plant Day at the Zoo, third Friday of each month. See approximately 700,000 plants. Orchid Greenhouse opens to the public 10 a.m.-2 p.m. Take a free botanically themed bus tour at 2 p.m. starting at the Orchid Greenhouse. Free with general admission.

SAN DIEGO JAPANESE FRIENDSHIP GARDEN

Open Tues. thru Sun. 10:00 a.m.-4:00 p.m. Docent tours with reservations. Fee. 619-232-2721.

OFFSHOOT TOURS

Volunteer-guided. Various topics. Saturdays 10:00 a.m. Meet at Visitors Center. 619-235-1121. Free.

INTERPRETIVE WALKS

Volunteer-guided. History-oriented topics. Meet at Visitors Center. Tuesdays and Sundays at 1:00 p.m. Free.

ONGOING EVENTS

BLUE SKY ECOLOGICAL RESERVE Walks. Poway. Sat. & Sun. 9:00 a.m. 858-679-5469.

CUYAMACA COLLEGE The Water Conservation Garden is home to 4+ acres of beautiful, award-winning, low-water-use landscaping and educational displays. Docent-led tours Saturdays 10:30 a.m. and Sundays 1:30 p.m. 619-660-0614. Check website calendar for classes and special events at www.thegarden.org. Free.

QUAIL BOTANICAL GARDENS

Open daily 9 a.m.-5 p.m. Call for times on docent-led garden tours, weekly or monthly events, and classes for kids and adults. Free composting class 11 a.m.-12:30 p.m. first Saturday of the month. Bird-watching first Monday of every month 8:00a.m. Discover the many birds at QBG. 230 Quail Gardens Drive, Encinitas. 760-436-3036 or www.qbgardens.com. General admission.

SAN DIEGO CHINESE HISTORICAL MUSEUM AND GARDEN Exquisite Asian garden. 404 Third Ave., San Diego. Tues.-Sat. 10:30 a.m.-4 p.m., Sun. 12-4 p.m. Free.

SAN DIEGO NATURAL HISTORY MUSEUM

Canyoneer Walks. Sat-Sun. Sept.-June. 619-232-3821, ext. 203 or www.sdnhm.org for locations, times, and directions. Free.

SAN DIEGO ZOO ORCHID ODYSSEY Third Friday of every month from 10 a.m.-2 p.m., showcasing orchids from Papua New Guinea, Central and South America, Africa, Thailand, Australia, China, and Vietnam. Free with Zoo admission.

THE HUNTINGTON is open Tuesday through Friday noon to 4:30 p.m., Saturday and Sunday 10:30 a.m. to 4:30 p.m. Closed Monday and most holidays. $15 adults, $12 seniors, $10 students (12-18), $6 youth (5-11) under 5 and members free. Group rate(10+) $11. 626-405-2100 or www.huntington.org.

WALKABOUT INTERNATIONAL Local guided walks. Newsletter. 619-231-SHOE. Free.

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GROWING LIKE A TREE

BY CHARLOTTE TENNEY

Although the gardener has a vision in mind when planting a tree, that tree will grow according to its own wisdom. And that turns out to be the story of the San Diego Herb Club's Trees for Health Project in Balboa Park. It has been branching out and bearing fruit in ways quite unexpected.

It was a modest community service concept back in 1997. At a regular monthly meeting of the San Diego Herb Club, member Barbara Carey casually mentioned that there was a grant available through California ReLeaf/Urban Forestry to plant trees on public access lands. It was decided to propose a short-term project of a few months' duration to identify and map trees of medicinal value in Balboa Park. The grant proposal paperwork, along with a sketchy budget, was written up and submitted to Urban Forestry and to the City of San Diego's Parks and Recreation Department. No one was more amazed than the Medicinal Herb Committee when its proposal was accepted, not only by the horticulturist at Balboa Park, but also by Urban Forestry. Yikes! Now they had to actually do it.

Not realizing that they were expected to choose only *one* of the listed objectives of the grant, the committee thought that they had to fulfill the public education one as well as planting and mapping the trees. Consequently, they scrambled to schedule speakers who would talk at monthly seminars. They filmed the speakers. They photographed. They researched. They created a map and an informational guidebook. By the end of 1998, they had not only purchased and planted 15 new tree specimens, but they had also created and printed a thousand brochures and contributed an instructional video series to the Natural History Museum. This was all done with massive volunteer efforts and a mere $5,000 of grant money. Their naïveté in going overboard set the stage for what was to come.

Fast forward to the year 2002: The Herb Club, based on its past record of success, is invited by Urban Forestry to write for another grant. The Medicinal Herb Committee was sent to discuss the idea with Kathy Puplava, the horticulturist at Balboa Park. The Herb Club's proposed plan was very deliberately simple: Purchase and place posts with ID plates for each of the 30 trees listed in the project.

But fate and timing took a hand. The hundred-year-old Balboa Park was suffering from a massive die-off of the original trees, mostly eucalyptus, which had all been planted back when Kate Sessions was in charge of things. The park's plan was to diversify by planting a wide variety of new trees that had differing life spans and ecological niches. They not only loved the Herb Club's Trees for Health project; they insisted on enhancing it into one of their themed collections.

Balboa Park wanted the medicinal tree specimens all located in one centralized area. They designated a section of land for a medicinal tree grove to be located on the West Mesa, just north of Quince Street on Balboa Park Drive. The park staff solicited donors for new tree specimens. Eagle Scout volunteers from a troop in Poway were brought in to build the gravel walkways and construct the informational kiosk that would mark the beginning of the new trail.

Urban Forestry grant reviewers were elated to fund such an elaborate project and approved it right away. They were getting tremendous public relations value and community involvement in exchange for their modest amount of grant funding. The Medicinal Herb Committee volunteers began the process of making a new map to reflect the new garden area and getting the redwood ID posts made. But mostly, they just got out of the way of the stampede of helpful organizations and park rangers.

By the end of 2003, Sirois and Puplava had included the Trees for Health self-guided walk in their newly published book about the plant collections in Balboa Park. To top it all off, there was a

dedication ceremony for what the Park is now calling a "World Class Arboretum." Wow. From little acorns . . . as they say.

And then, we come to this year, 2006. The Park currently needs to clear out some brush from areas adjoining the medicinal tree grove and wishes to expand the Trees for Health project into the newly cleared land, effectively doubling its size. This time, with no funding at all, the Herb Club members are consulting with the park on what plants to add, new ID labeling, and how best to update the guidebook. And the trees keep growing at their own pace, keeping their deep-rooted thoughts to themselves.

Come see for yourself. The San Diego Herb Club will be giving guided tours of the newly expanded project as part of their Herb Day Information Fair on October 14th.

Charlotte Tenney is an herbal educator who gives classes in phyto-medicine applications at Mira Costa College and at Shakti Rising. She has over 20 years of training and experience in growing and using medicinal plants and is a longtime member of San Diego Herb Club, as well as secretary of the local chapter of the American Herbalist Guild.

San Diego Horticultural Society

Meetings 2nd Monday of every month, 6:30pm
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Upcoming Events & Meetings:

Sept. 11: Secrets of the Chaparral
Richard W Halsey will discuss this association of remarkable plants shaped by summer drought, winter rain and an extremely fragile relationship with wildfire.

Oct. 9: Ferntastic Platyceriums (Staghorn Ferns)
Oscar Olson and **Dan Callard** share their passion for growing staghorn ferns and will demonstrate how to re-mount them.

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First in a five-part series

The Colors of Roses

Part I: Reds, Red Blends, and Red Variegated

BY FREDRIK LILJEBLAD

You won't find many of the conventional red roses, other than Oklahoma, listed below, since I'm personally somewhat averse to the typical deep, burgundy red rose that "blues" as it ages. I prefer bright, clear reds.

Camara

One of my favorite "red" roses and quite widely available despite its not being extremely well known. Large (close to 5-inch) blooms of a very deep but brilliant red to red-vermilion with darker, almost blackish edges on the petals, this is an absolutely stunning rose when well-grown. Ah, you say to yourself, why the caveat? Unlike many roses grown in SoCal, Camara is at its best with maximum sun and heat, which not only bring out the darker color on the petal edges, but discourage Powdery Mildew, the one disease to which this rose is prone. If you can provide the hottest, sunniest spot in your garden and control PM, you will have a very wonderful rose. This rose is a voracious feeder, so keep it well-fertilized and give it some extra chelated iron about 3–4 times during the season. Note that this is a large rose, about 5 feet, with *extremely* thorny canes. It benefits from a somewhat harder than average pruning in winter.

The roses listed in this series of articles are all roses that I either grow or have grown in my Normal Heights garden. I have found that most garden catalogues, even local ones, are impossibly vague and give nothing but praise for the roses they're trying to flog. Here, for whatever it's worth, is an alphabetical list of these roses which, just like people, have their strengths and weaknesses. Since a picture is worth a thousand words, check out roses of interest by name at http://www.helpmefind.com/rose/roses.php; clicking the photo tab at the top of the page will usually give multiple photos of the rose in bloom.

This is not a complete list, and it doesn't give a how-to of rose care. All roses need the same main things: sun; deep, thorough, weekly watering (for in-ground roses; potted roses are a different story); good air circulation, good soil (properly amended), regular fertilizing, and proper pruning (not butchering back to three-inch stumps à la East Coast). Disease control is useful—the operative word being control, not eradication. I personally do not use any insect controls, other than to deal with earwigs in "bad" years. I find that encouraging beneficials is better than creating a chemical moonscape. The odd chewed leaf or gnawed upon bud is, for me at least, worth the alternative.

City of Carlsbad

This is my favorite variegated (red-vermillion and cream) rose, an exclusive of Southern California's Armstrong Nurseries, which almost always has stock on hand. The variegation is very irregular, which I personally like—sometimes an entire petal or at least ¾ of one is red, others have flecks of red on a cream ground, others are more or less evenly striped. This large (about 3½ to 4 feet), spreading Floribunda produces its 4-inch blooms incessantly. Like many Floribundas, blooms are produced in clusters, so cut flowers are best suited to floating in bowls, unless you wish to disbud just as side buds are forming. Dark, healthy foliage adds to the attractiveness. Keeping the plant well fertilized assures you of an endless supply of blooms, but it's a good bloomer even with average feeding.

Fragrant Cloud*

Along with Lemon Spice and a couple of the lavender roses, this is the most fragrant rose I've ever grown. The heady scent reminds me of fresh lychees. A single bloom is capable of perfuming an entire room. Some people consider the color—a warm, deep coral with hints of orange in spring, coral-rose in summer or as the blooms age—"difficult," but I personally like it. If you're sensitive to color (which is, presumably, why you're reading this series), FC mixes well with pale lavenders, whites, and very pale, cool yellows. As a bloom producer, this is an extremely vigorous rose, but the bush tends not to top more than 4½ feet at most. Foliage is *extremely* disease prone; you'll need to spray if you want it to be truly presentable, although this doesn't affect bloom production. Fertilize frequently, not only to maximize bloom, but to give the overall plant a general boost. Like most non-pastel roses, choosing a site with afternoon shade and applying chelated iron about 3 times during the growing season helps darken and intensify the bloom color.

Hot Cocoa

Many would argue that this 2003 AARS-winner isn't really a "red" rose, but if not, what color is it? The blooms tend to be large for a Floribunda (4 inches), with the same cupped, camellia-like form as its parent, Livin' Easy. It's closer to a smoky maroon but with intriguingly paler inner petals. Forget the fact that this is classed as a Floribunda, however, because as with Livin' Easy, it's a big, spreading bush that benefits from harder than average winter pruning once established. Also like its parent, alas, it is a thorn monster—worse, in fact. Other than that, it's a wonderfully disease-free, very free-blooming rose with slightly darker, slightly larger foliage than Livin' Easy. Not the greatest cut flower, but if you time it right, you can get a few days out of it.

**Indicates intense fragrance.*

Modern Art

One of my favorite "hand-painted" roses, this Hybrid Tea is a regular producer of large, stunning, clear red to red-orange blooms with a hand-painted, darker red veining and a silvery to white reverse. A lighter, less saturated red than Camara, with a much more articulated, more extensive handpainting that covers about ¾ of each petal. In cool weather, the white reverse can bleed into the petal edges, changing the color to a deep salmon with vermillion veining, rather like certain Martha Washington geraniums. Modern Art was recently reintroduced by Armstrong Nurseries, and that is still the easiest source for local gardeners, although by no means the only source. Quite vigorous and not particularly thorny. A very healthy plant.

Oklahoma*

I inherited this rose, and it's the only "typical" red—i.e., deep, burgundy red—rose I grow. It grows to about 4 feet high and is a reliable producer of large (4–5 inch), deep velvety red, extraordinarily fragrant blooms, especially in spring. The downsides: The many-petaled blooms tend to ball in damp spring weather, and like many pre-1990s roses, it is prone to Powdery Mildew—at least here near the coast; rust, however, doesn't seem to be a problem. Although it "blues" as it ages, I find that its fragrance makes its weaknesses worthwhile, which is why I've kept it.

Olé

Although it's classified as a Grandiflora, you'd never know it to look at this well-behaved, extremely healthy 4–5 foot plant, which produces dozens and dozens of 3½–4-inch, extremely long-lasting, many-petaled blooms of a pure, deep fire engine red. The most distinctive thing about this rose, other than its garden excellence, is the shape of the blooms, which is comparatively shallow with scalloped petal edges very reminiscent of the lavender, Angel Face. Excellent, healthy foliage. If you like the color, it will be one of your garden workhorses. A great, reliable rose.

Smoky

Hard to find (try The Uncommon Rose or Vintage Roses), but an utterly unique rose. As the name implies, the distinguishing feature is the smoky overlay of the blooms, the color changes from hour to hour, but is basically a Campbell's tomato soup-red with a smoky cinnamon-plum haze. Although classed as a Hybrid Tea, this isn't a big bruiser of a plant: neither of my 4-year-old plants is much more than 3½ feet high. On the other hand, it's not a weak plant and regularly produces 2–3 blooms per month all season long. Because it's a hard rose to find, I give it a lot of TLC, but it survives even with standard care. This is a love-it-or-hate-it rose. I happen to love it, and think it's worth seeking out.

Stretch Johnson

Despite the bizarre name, this is the king of the handpainted roses. Each 3-inch clustered bloom is a bright vermillion with a white, very regular, very articulated handpainted picotee edge to each petal, reminiscent of the way Chinese painters depicted carp scales. It's a large, healthy shrub, not very thorny, classified as a Floribunda because of its cluster-blooming habit, not by any means its demure size. Bloom color is best in spring and autumn, and the plant tends to take a rest period in midsummer in any case. Can grow to about 4½–5 feet, but tends to be tall and narrow rather than spreading. Feed well for maximum bloom. Its alternate name is Rock 'N' Roll.

Trumpeter

A more typical Floribunda in size than Stretch Johnson, Trumpeter produces a great many clustered, 3 to 3½ inch, deep Chinese red to vermillion blooms of decent substance. Beautiful, extremely healthy, dark foliage contrasts nicely with the bright blooms. A real standout in the garden and, although blooms are smallish, they last well enough to cut for small bowls or vases indoors. A very dependable, trouble-free rose.

Typhoo Tea*

An offspring of Fragrant Cloud, less vigorous in bloom production, but more vigorous as a plant. The chief differences are that the blooms are bicolored, a slightly deeper coral-red to "mercurochrome" red on the interior of the petals, a silvery white on the reverse. Almost as fragrant as its parent, but with a somewhat different perfume; it's worth growing if you're a fan of FC, although be warned that blooms tend to ball in cool spring weather.

Fredrik Liljeblad is a professional writer and editor who is currently working on a book, Rose Gardening in Southern California. He has gardened in San Diego for more than a dozen years, as well as in diverse climates around the world.

Schoolyard Gardens

A GIFT WE CAN GIVE SAN DIEGO'S CHILDREN

BY RUTH BARNETT

Many of us grew up in an era unlike today's, one of homes with big yards, of mothers with time enough to plant gardens, and of childhood hours spent playing outside instead of in front of a computer screen. Try to remember who planted that seed inside you that grew into a love for nature, gardening, or floral design. What a gift that was! Unfortunately, not every child is as lucky as we were. Many children are raised in housing without outdoor space or have working parents with no time to garden. Times have changed. Most children spend their time indoors with computer games and television shows.

San Diegans are blessed with a year-round growing season. We live in an area that has an amazing and diverse combination of native plants and animals. What an opportunity for creating outdoor education for our children!

That's what the Village Garden Club of La Jolla thought three years ago when they created the Schoolyard Gardening Grant Program. This program was developed in order to give our county's children the opportunity to learn the wonders of nature and to inspire them to learn about our local ecosystem and how to care for it. The club wants to help teachers, parents, and community volunteers create outdoor learning opportunities by granting them funds to start their own schoolyard gardens. The specific purpose of the program is to promote through financial support and information sharing the creation of earth-friendly gardens and/or wildlife habitats. These gardens should become the basis for a teaching curriculum focusing on earth-friendly gardening practices, local plant and wildlife study, and nature appreciation.

Photo by Lou Anne Linder

A student named Noah takes part in cleaning up the nature trail.

Many garden clubs currently give grants to neighboring schools. What makes this program different is that any elementary school within San Diego County, whether public or private, is eligible for a grant and thus, this program affects children of all economic and ethnic backgrounds and geographic locations. In the fall, applicants are invited to submit an application to the club (the application can be found on the club's website at www.villagegardencluboflajolla.com). A selection committee reviews each application to see if certain criteria are met and then selects those applicants that best meet the grant's purpose. A major element for eligibility is teacher and children involvement. Most successful schoolyard gardens and outdoor education programs have the full support of a teacher or group of teachers and the principal of the school.

The program was started in 2004. Initial funding came from a $400 profit from the Club sponsored Earth-Friendly Gardening Workshop attended by members and guests from other clubs, member donations, and the much-appreciated $300 donation from the San Diego Horticultural Society. In the fall of 2004, three elementary schools each received a $250 grant: Rolando Elementary in La Mesa, La Jolla Elementary in La Jolla, and Grant Elementary Canyon Project in Mission Hills.

Once the project was up and running, club member donations began to build. In 2005, over 200 of the club's members donated funds and, by the end of the year, the program had raised over $5,000 for the 2005 grant awards. In the fall of last year, 30 applications were received reaching from Jamul to Oceanside to Chula Vista. Eighteen schools were awarded grants varying in size from $200 to $350.

The program also provides extensive earth-friendly gardening and wildlife habitat information. Each applicant receives information on everything from composting techniques to instruction on building a wildlife habitat. Picking the recipients is a tough job because one can tell from reading each application that much time and effort has been devoted to each school project for the benefit of the children. Each application is creative and unique. However, one common thread runs through them all—a sincere desire by the teacher or garden coordinator to provide a special learning experience for the children.

School projects range from food/community gardens focusing on sustainable gardening practices like the one at Alice Birney Elementary in University Heights to Native American gardens using native plants and Native American art like the one at Pacific Beach Elementary or to a native plant restoration on campus open space like the one happening at the canyon that abuts Grant Elementary School in Mission Hills.

Some schools are in their beginning stages, like Monterrey Heights Elementary in Lemon Grove, which is building a native plant/wildlife habitat garden. With the help of Leta Bender, master gardener, and Maxine Clark, garden coordinator, the students brainstormed and came up with a design for their garden. Their final vision includes an extensive meandering path, more than 30 log rounds for classroom seats, a dry creek bed composed of river rock, as well as multiple bird houses, baths, and feeders. Highlighting all of this will be their final plantings, consisting of more than 20 varieties of trees, shrubs, vines, and perennials all

native to the area.

Other schools have multiple projects in the works, like Grant Elementary in Mission Hills and Mt. Woodson in Ramona. Along with the native plant restoration of the large canyon behind the school, Grant Elementary has the "Gecko Garden," used by the lower grades primarily. Each class has their own raised bed and annually selects a theme for planting. The garden includes a reading room, a composting area, and a succulent and native plant garden. Everything is in miniature with little chairs and tables scattered about for reading and study. It is a perfect little outdoor classroom.

Mt. Woodson in Ramona has the most diverse campus gardening project. Along with a discovery garden for the lower grades that includes raised beds and a scent garden created by a local Girl Scout Troup, the campus also boasts Cougar Canyon, a nature trail winding through a riparian oak woodland area on the school's property. Last fall, third and fourth graders attended outdoor classes given weekly by naturalists from Mission Trails. This coming year's project is the restoration of a vernal pool on the campus using native plants donated by RECON Nursery.

Creative teachers are finding creative ways to use these outdoor classrooms to meet their teaching standards. Elaine Treadwell, a first-grade teacher at Paul Ecke Central School in Encinitas, has created a "Read and Grow Garden" right outside of her classroom. While the garden is based around a literacy theme, it lends itself to being an outdoor classroom in all curricular areas. She teaches math lessons in counting, time, and measurement. Social studies lessons demonstrate where food comes from, and she makes science "real" by studying plant growth, weather, seasons, and plant-animal interaction. She uses the fresh fruit and vegetables to teach health lessons. She even has painting and sketching exercises in the garden, and she annually teaches the children songs, poems, and dances and puts on a garden show to thank the volunteers.

These outdoor classrooms offer far more benefits to the students than just a beautiful place to study. They seem to inspire the children and create a real desire in them to get involved and learn. One teacher remarked that when she returned to her classroom after a nature walk with her second graders, they all asked her if they could write about the experience. She said it was a first. Other teachers have said that the outdoor classroom provides a peaceful space and use it for conflict resolution.

The deadline for this year's grant applications is November 1, 2006. If you know of anyone who would be interested in applying, please ask them to visit the club website at www.villagegardenclubofla jolla.com for a copy of the application form. If anyone is interested in finding out more about how to help with the program or has any good ideas to share, please email VGCLJschoolyardgarden@yahoo.com. The program has relied on the help from other garden clubs, the California Native Plant Society, and the San Diego Horticultural Society to spread the word about the grant program to interested applicants. Any help that you could offer would be greatly appreciated.

Ruth Barnett is chairperson of the schoolyard gardening grant program and active in promoting conservation programs within Village Garden Club of La Jolla. She is also a steward with the National Wildlife Federation.

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in the Casa del Prado, Balboa Park

REVIEWS

Did you know? All the books reviewed in *California Garden* are in the San Diego Floral Association library!

Sunset Western Landscaping

Sunset Books

$29.95; 415 pages; paperback

The Sunset books have been such a mainstay of California gardeners for so many years that it may seem unnecessary to review one. Undoubtedly the bookshelves of many *California Garden* readers contain at least one or two editions. However, look more closely—it has actually been 20 years or more since Sunset issued a separate landscaping title. The Floral Association library's latest titles are *Landscaping Illustrated*, circa 1984, and the 1989 printing of *Landscaping for Privacy*.

So an update is very much in order.

The most striking update, at first glance, is the new format and modern typeface. There are no black-and-white drawings, and the graphically dense charts and tables are gone. Instead, there are over 650 photographs, all in color and all fairly large. The information that used to be presented efficiently but unattractively in the charts and tables is now italicized or printed on lighter green sections of the glossy pages. There is perhaps an acknowledgment of some loss of planting tips with the indication that this volume is a companion to the *Western Garden Book*; the publisher seems to be implying that that book is still the authoritative source for the maintenance of whatever plants one might select for the landscape. Be that as it may, this landscaping book can stand alone to the extent that there is enough plant data to get the amateur landscaper started.

The book has six sections arranged in the following order: gardens, structures, plants, décor, solutions, and planning. Linear thinkers may wonder why planning is the last rather than the first portion; one explanation may be that the book is intended to inspire or create enthusiasm for a new landscape and that indeed the entire book is a planning device. Instead of calling the last section "planning," it could be described as the final steps to take before turning a spade.

More updated contents include spas, sheds, and showers in the structures section; portable lighting, (modern) water features and retreats in the décor section, and more modern thinking on standard topics such as design basics and the like. Both the contents and the illustrations seem very much "today."

Readers might want to update their bookshelves (consider the 415 pages; you could discard three or four of your old Sunset books) as well as their landscaping and make a pleasing investment in this book. The Floral Association library certainly welcomes this addition.—Jean Hughes

Designing Borders for Sun and Shade

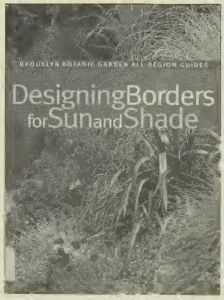
by Bob Hyland

Brooklyn Botanic Garden

$9.95; 139 pages softcover

Borders don't just happen in England. They can happen in the United States, too. *Designing Borders for Sun and Shade* is a how-to guide to dynamic, colorful, four-season mixed borders—American style.

The premise of this great little volume is one that says great mixed borders don't just happen. They start with a vision that is brought to fruition with careful planning, planting, and garden maintenance.

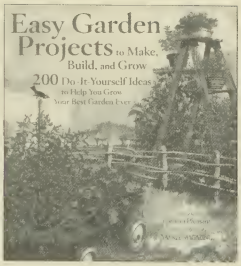


Hyland gives us extensive coverage of his 10-step program for sun and shade borders. He covers 1) locating your border, 2) assessing growing conditions,

About the library

Some may have wondered about the San Diego Floral Association library's designation as the Mary Greer Memorial Library. Mary's involvement with SDFA began in October 1917, when she led a garden tour, and by 1919, she was on the board of directors. She served as vice president from 1921 to 1925. The most likely real reason the library is named for her is that she was president of SDFA from 1926 until 1942! She certainly earned that recognition.
—Jean Hughes, SDFA Librarian

3) determining size and shape, 4) selecting a style, 5) choosing a color palette, 6) drawing a plan, 7) deciding on a background, 8) choosing a few anchor plants, 9) dividing the border into small vignettes, and 10) choosing plants linking the vignettes together.



The plant encyclopedia portion of the book lists plants that will thrive in the various U. S. regions of the Midwest, East, Northwest, or arid climates of Southern California or New Mexico. Each plant featured in the encyclopedia is presented with a description of what it will do for your border, its hardiness zone (USDA for the East and Sunset for the West), growing tips, cultivars and related species, and companion plants.

The book concludes with tips for installing and maintaining your border.

Are you ready to put your dreams and visions of a mixed border to work in your garden? If so, this is a book for you.—Suzie Heap

Yankee Magazine's Panty Hose, Hot Peppers, Tea Bags, and More—for the Garden

Rodale Books

$16.95; 320 pages; paperback

At last, a useful book for use anywhere in the United States, including Southern California! This is one of those books, as stated on the cover, with "1,001 ingenious ways to use common household items to control weeds, beat pests, cook compost, solve problems, make tricky jobs easy, and save time." I couldn't have phrased it better myself. Perhaps the highest praise I can give this book is that I've ordered a copy for myself. From *Yankee Magazine*, notorious/renowned for their advice on household subjects for skinflints—and aren't we all, nowadays—here is a book that deals with all possible garden situations in a realistic, practical, and—best of all—economical manner. It calls for commonly available household items, and its information is very down-to-earth and well tried out by generations of gardeners. If it has any weakness, it's that a few—not all, by any means—solutions are not the most esthetic, but it is very forthright about acknowledging these. A terrific book for real gardeners dealing with real problems.—Fredrik Liljeblad

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Easy Garden Projects to Make, Build, and Grow

Ed. by Barbara Pleasant and the editors of Yankee Magazine

Rodale Books

$17.95; 352 pages; paperback

Another book from the editors of *Yankee Magazine*, this one is full of truly easy outdoor projects from a do-it-yourself bottom heater for starting seedlings (or tropical tubers) to animal deterrents to creating a terracotta fountain. As always, the bottom line is economy and common sense—the things *Yankee Magazine* is famous for. Each project is clearly outlined, with lists of all the things you will need to complete it—all of them very easily available at your local hardware store. Another excellent and useful book.—Fredrik Liljeblad

Designing and Creating a Mediterranean Garden

by Freda Cox

The Crowood Press, Ltd.

$50.00; 240 pages; hardcover

Despite my endless carping about the limited usefulness of British books for our SoCal climate, *Designing and Creating a Mediterranean Garden* is about as useful as a book geared to the British public and climate could be for us. We do have a Mediterranean climate, after all, and this book—despite its hardcover, coffee table format—is chockfull of excellent, very well thought out ideas, with plenty of photographs and full-color drawings to inspire the reader to create a Mediterranean-style garden. Many of the plants are not only found here, but will thrive at least as well or better than in the UK. Obviously, some of the specific advice will need to be taken with a grain of salt, but this is also a book about ideas, and hardscape plays just as big (actually bigger) a part as plant material. All in all, this is a very useful idea book for SoCal gardeners as well as their UK counterparts.—Fredrik Liljeblad

Correction

In our July/August issue's review section, we inadvertently listed the wrong name by one of the reviews. The review for the book *From Grass to Gardens* was actually written by Marge Howard-Jones. We regret the error.

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4505 Long Branch Ave.
San Diego CA 92107-2333
2nd Tue - 10:30 a.m., Homes of Members

MABEL CORWIN BRANCH
AMERICAN BEGONIA SOCIETY
Pres: Dean Turney 760-942-1919
467 Fulvia
Encinitas, CA 92024-2146
2nd Sun - 1:30 p.m., except May & Aug. Quail Gardens

MARGARET LEE BRANCH
AMERICAN BEGONIA SOCIETY
Pres: Michael Ludwig 619-262-7535
6040 Upland St.
San Diego CA 92114-1933
Last Sat - 10:30 a.m., Homes of Members

BONSAI
HON NON BO ASSOCIATION
Pres: Brenda Storey 858-689-0957
9976 Dauntless St.
San Diego, CA 92126-5514
1st Sun. every other month (begin Feb.)
10:30 a.m., Casa del Prado

SAN DIEGO BONSAI CLUB, INC.
Information: 619-699-8776
P. O. Box 40037
San Diego CA 92164-0037
2nd Sun. - 10:30 a.m., Casa del Prado
Beginning & intermediate classes at 9:00 am before meeting

CLUB AND PROFESSIONAL AFFILIATES (*continued*)

BROMELIAD

BROMELIAD STUDY GROUP OF BALBOA PARK
Pres: Joann Dossett 619-299-4115
2871 Brant St.
San Diego, CA 92103-6119
2nd Tue. - 7:00 p.m., Casa del Prado

SAN DIEGO BROMELIAD SOCIETY
Pres: Mary Whittemore 619-561-0687
P. O. Box 83996
San Diego, CA 92138-3966
2nd Sat. - 10:00 a.m., Casa del Prado
EXCEPT Nov. & Dec.

NORTH COUNTY BROMELIAD SOCIETY
Pres: Margaret Case 760-721-8422
610 Rockledge St.
Oceanside, CA 92054-4230
4th Sun. - 1:00 p.m., Ecke Building, Quail Gardens

CACTUS & SUCCULENT

PALOMAR CACTUS AND SUCCULENT SOCIETY
P. O. Box 840
Escondido, CA 92033
4th Sat - 12:15 p.m., Joslyn Sr. Ctr., Escondido

SAN DIEGO CACTUS AND SUCCULENT SOCIETY
Pres: Mark Fryer 619-795-1020
P. O. Box 33181
San Diego, CA 92163-3181
2nd Sat - 1:00 p.m., Casa del Prado

CAMELLIA

SAN DIEGO CAMELLIA SOCIETY
Pres: E. C. (Gene) Snooks 858-454-6659
6114 La Jolla Blvd.
La Jolla, CA 92037-6702
3rd Wed. - 7:00 p.m., Casa del Prado
Meetings Nov. through Apr. ONLY

DAHLIA

SAN DIEGO COUNTY DAHLIA SOCIETY
Pres: David J. Tooley 858-672-2593
11375 Nawa Way
San Diego, CA 92129-1116
Email: djsj21643@aol.com
4th Tue. - 7:30 p.m., Casa del Prado

DAYLILY (HEMEROCALLIS)

SOUTHWEST HEMEROCALLIS SOCIETY
Contact: Betsy Hamblin 858-483-5584
851 Opal St.
San Diego, CA 92109-1780
1st Sat. - 10:00 a.m., Sep. through May
Quail Gardens

EPIPHYLLUM

SAN DIEGO EPIPHYLLUM SOCIETY
Pres: Phil Peck 619-491-9495
P. O. Box 126127
San Diego, CA 92112-6127
Website: www.epiphyllum.com
2nd Wed. - 7:30 p.m., Casa del Prado

FERN

SAN DIEGO FERN SOCIETY
Pres: Sherry Worthen 858-278-2017
3141 Cabrillo Mesa Dr.
San Diego, CA 92123-2945
3rd Thu. - 7:30 p.m., Casa del Prado

FRUIT

CALIFORNIA RARE FRUIT GROWERS
Chair: David Silverstein
4722 Coronado Ave.
San Diego, CA 92107-3543
4th Thu. - 7:00 p.m., Casa del Prado
Nov. & Dec. ONLY, 3rd Thu.

GERANIUM

SAN DIEGO GERANIUM SOCIETY
Pres: Jim Budlove 619-287-6299
6404 Zena Dr.
San Diego, CA 92115-7026
2nd Tue. - 7:00 p.m., Casa del Prado

HERB

THE SAN DIEGO HERB CLUB
Copresidents: Judy Dunning and Cindi Lohry
619-579-0222
Meetings on the 1st Wed. of every month at 7:00 p.m., Balboa Park
Casa del Prado, Room 101

IRIS

SAN DIEGO/IMPERIAL COUNTIES IRIS SOCIETY
Pres: Ted Howse 619-479-3887
3915 Vista San Miguel, Bonita, CA 91902-2345
2nd Sun. - 1:00 p.m.
Call for newsletter and location

SAN FERNANDO VALLEY IRIS SOCIETY
Pres: Eileen Fiumara 818-986-4188
4512 Sunnyslope Ave.
Sherman Oaks, CA 91423-3119
1st Thu. - 7:30 p.m. - Canoga Park Women's Club
7401 Jordan, Canoga Park

NATIVE PLANTS

CALIFORNIA NATIVE PLANT SOCIETY
SAN DIEGO CHAPTER 619-685-7321
P. O. Box 121390
San Diego, CA 92112-1390
3rd Tue - 7:30 p.m., Casa del Prado

LAKE HODGES NATIVE PLANT CLUB
Pres: Yolanda Fleet 760-745-1219
3045 Felicita Rd.
Escondido, CA 92029-6725
4th Mon. - 2:00 p.m. - Rancho Bernardo Library, 2nd floor

ORCHID

SAN DIEGO COUNTY CYMBIDIUM SOCIETY
A BRANCH OF THE CYMBIDIUM SOCIETY OF AMERICA, INC.
Pres: Loren Ellsworth 858-748-8355
14730 Dash Way
Poway, CA 92064-2914
3rd Wed. - 7:00 p.m., Carlsbad Women's Club

SAN DIEGO COUNTY ORCHID SOCIETY
Pres: Genie Hammond 619-426-6831
P. O. Box 161020
San Diego, CA 92176-1020
1st Tue. - 7:30 p.m., Casa del Prado

ORGANIC

BONITA ORGANIC GARDEN CLUB
Pres: Ron Nordfelt 619-475-8086
935 Rawhide Ct.
Bonita, CA 91902-2422
4th Tue. - 7:00 p.m., Bonita Valley Baptist Church at 4701 Sweetwater Rd. Meeting in back. EXCEPT Aug. & Dec.

PLUMERIA

SOUTHERN CALIFORNIA PLUMERIA SOCIETY
Pres: Joy Herzog 619-443-4795
P. O. Box 20553
El Cajon, CA 92021-0940
4th Sun. - 1:00 p.m.-3:00 p.m., Feb. through Oct.
Casa del Prado, Room 102
Email: c.herzog@att.net

ROSE

EAST COUNTY ROSE SOCIETY
Pres: Karen Mannino 619-401-9625
11977 Paseo Fuerte
El Cajon, CA 92020-8366
Website: www.eastcountyrosesociety.com
1st Sun - 2:00 p.m., except July & Aug.
Gardens of Members

SAN DIEGO ROSE SOCIETY
Pres: Ruth Tiffany 619-462-5753
6705 Maury Dr.
San Diego, CA 92119-2020
www.sdrosesociety.org
3rd Mon. - 7:30 p.m., Casa del Prado
EXCEPT Jan. & Feb. - 4th Mon.
No meetings July & Aug.

TREES

PEOPLE FOR TREES
Contact: Pat Stevenson 619-222-TREE
P. O. Box 120505 FAX 619-223-TREE
San Diego, CA 92112-0505
Email: adoglover1@juno.com
4th Tue. - 6:30 p.m., 743 Imperial Ave.

WATER GARDEN

SOUTHERN CALIFORNIA WATER GARDEN SOCIETY
Pres: Ed Simpson 760-436-3704
1302 Avocado Rd.
Oceanside, CA 92054-5702
3rd Sun - Apr. through Oct.
Website: groups.yahoo.com/group/sdwatergarden
Email: dc@pondplants.com
Call for meeting information.

AFFILIATES:
Please help us keep your information up-to-date. Send changes to Affiliates Editor, California Garden, 1650 El Prado #105, San Diego, CA 92101-1622. Call 619-232-5762

Email: membership@sdfloral.org

Deadline for November/December issue: September 20, 2006

Beginning in 2007, each affiliate group is entitled to a business-card-sized ad at half price. We can accept your designed ad (tiff or jpeg files preferred) or we can design one for you (using copy and images provided by you). Business-card-sized ads measure 3.5 inches wide by 2.25 inches high.

Sunday Afternoon at the Marston House Gardens

How Do Flowers Get Their Names?

Lecture: Martha Barnette, journalist, author, and co-host of KPBS radio's popular program, *A Way With Words*, will be discussing her book about the history of the names of flowers, *A Garden of Words*. Ever wonder why we call them Geraniums, Sleeping Daisies, or Cooing Columbines? Just ask Martha.

Garden Tour: Vonn Marie May, landscape historian, will present a history of the Marston House Gardens and lead a tour of the grounds following the program.

Plant Sale: Introducing **Geranium George,** a new hybrid named to honor George Marston. This will be the first public sale of this terrific hardy plant.

Sunday, September 17th 1:00pm

3525 Seventh Avenue Marston House Gardens

At the edge of Balboa Park Donation $5.00

Entertainment by Guitarist Holly Vernon

Hosted by **Friends of the Marston House** - An Auxiliary of the San Diego Historical Society
For Reservations - **Phone:** 619- 232-6203 ext. 102/ **Email:** friendsofthemarstonhouse@cox.net

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CALIFORNIA GARDEN (USPS 0084-020)
San Diego Floral Association, Inc.
1650 El Prado #105
San Diego, CA 92101-1622

PERIODICALS POSTAGE

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